

WOMEN & CRIME SONGS
Compiled by
Dr. Burgess-Proctor's
CRJ 330 Class (Winter 2014)
Updated: March 10, 2014

WOMEN AS OFFENDERS

“Two Black Cadillacs” – Carrie Underwood
(Murder of cheating male partner)

“Women’s Prison” – Loretta Lynn
(Murder of cheating male partner)

“Cardigan Weather” – Meg & Dia
(Murder of cheating male partner)

“The Night the Lights Went Out in Georgia” – Reba McEntyre
(Murder of cheating sister-in-law and her lover)

“Before He Cheats” – Carrie Underwood
(Destroying property of cheating partner)

“If Looks Could Kill” – Heart
(Threatening cheating partner)

“Gang Bang” – Madonna
(Killing/revenge against partner)

“Charlotte the Harlot” & “22 Acacia Avenue” – Iron Maiden
(Prostitution)

“Ain’t No Rest for the Wicked” – Cage the Elephant
(Prostitution)

“What Would You Do” – City High
(Prostitution)

“Fancy” – Reba McEntyre
(Prostitution)

“Wonda Why They Call U Bitch” – Tupac
(Prostitution/promiscuity)

“House of the Rising Sun” – The Animals
(Prostitution)

“Jane Says” – Jane’s Addiction

WOMEN & CRIME SONGS

Compiled by

**Dr. Burgess-Proctor's
CRJ 330 Class (Winter 2014)**

Updated: March 10, 2014

(Drug use, prostitution)

“The A Team” – Ed Sheeran

(Drug use; prostitution)

“Killing Yourself” – Alice in Chains

(Drug use)

“Life of Pain” – Black Flag

(Drug use)

“Gold Dust Woman” – Fleetwood Mac

(Drug use)

“Paper Planes” – M.I.A.

(Fraud/counterfeiting)

“Hell on Heels” – Pistol Annies

(Exploiting male partners for property/wealth)

“Minnie the Moocher” – Cab Calloway

(Exploiting male partner)

“Hard-Hearted Hannah (The Vamp of Savannah)” – Ella Fitzgerald

(Tough, criminal woman)

“Take the Money and Run” – Steve Miller Band

(Co-offending with male partner)

“Women’s Prison” – Nikki Bluhm & the Gramblers

(Co-offending with male partner)

“Lay Me Down” – The Dirty Heads

(Co-offending with male partner)

“03 Bonnie & Clyde” – Jay-Z feat. Beyonce

(Co-offending with male partner)

“Ghetto Cowboy” – Bone Thugs N Harmony

(Co-offending with male partner)

“Lily, Rosemary and the Jack of Hearts” – Bob Dylan

(Co-offending with male partner)

WOMEN & CRIME SONGS

Compiled by

**Dr. Burgess-Proctor's
CRJ 330 Class (Winter 2014)**

Updated: March 10, 2014

“Partners in Crime” – Set it Off
(Co-offending with male partner)

“Bandits” – Meg & Dia
(Co-offending with male partner)

“Shotgun Sally” – Cats in Boots
([sexy] woman gun offender)

“Black Widow’s Eyes” – The Who
(Suicide bombing)

“Hit That Bitch With a Bottle” – Lil Trina
(Woman assaulting another woman)

“Criminal” – Fiona Apple
(General)

“Evil Woman” – ELO
(General)

BLURRED BOUNDARIES (VICTIM & OFFENDER)

“Goodbye Earl” – Dixie Chicks
(Woman kills abusive partner)

“Gunpowder and Lead” – Miranda Lambert
(Woman kills abusive partner)

“The Thunder Rolls” – Garth Brooks
(Woman kills abusive partner)

“Independence Day” – Martina McBride
(Woman kills abusive partner)

“Man Down” – Rihanna
(Woman murders sexually abusive man)

“Janie’s Got a Gun” – Aerosmith
(Girl murders abusive father)

“Love is a Battlefield” – Pat Benetar
(Running away/prostitution)

WOMEN & CRIME SONGS

Compiled by

**Dr. Burgess-Proctor's
CRJ 330 Class (Winter 2014)**

Updated: March 10, 2014

“UNITY” – Queen Latifah
(Violence against/by women)

“Brenda’s Got a Baby” – Tupac
(Molestation/filicide/drug use/prostitution)

“Invincible” (theme from Legend of Billie Jean) – Pat Benetar
(Women’s defiance against injustice)

WOMEN AS VICTIMS

“My Name is Luka” – Suzanne Vega
(Domestic violence)

“Never Again” – Nickleback
(Domestic violence)

“Face Down” – The Red Jumpsuit Apparatus
(Domestic violence)

“Kim” – Eminem
(Domestic violence)

“Don’t Leave Me Now” – Pink Floyd
(Domestic violence)

“Big Black” – Fists of Love
(Domestic violence)

“Love the Way You Lie” – Eminem feat. Rihanna
(Domestic violence)

“Can’t Stop the Killer” – Emery
(Domestic violence)

“Love is Blind” – Eve feat. Faith Evans
(Woman kills her friend’s abusive partner)

“Bitch Came Back” – Theory of a Deadman
(Domestic violence/general misogyny)

“Shoot” – Sonic Youth
(Woman leaving her abusive partner)

WOMEN & CRIME SONGS

Compiled by

**Dr. Burgess-Proctor's
CRJ 330 Class (Winter 2014)**

Updated: March 10, 2014

“Smack My Bitch Up” – Prodigy
(Domestic violence/drug use)

in video, offender is revealed to be a woman!

“Hey Joe” – Jimi Hendrix
(Murder of female partner)

“Cocaine Blues” – Johnny Cash
(Murder of female partner)

“Delilah” – Tom Jones
(Murder of a cheating female partner)

“Polly” – Nirvana
(Kidnapping/child molestation)

“Diane” – Husker Du
(Kidnapping/murder)

“Delia’s Gone” – Johnny Cash
(Kidnapping/murder)

“Runaway Love” – Ludacris feat. Mary J. Blige
(Physical and sexual violence against women and girls)

“Kill You” – Eminem
(Violence and hatred toward women)

“The Lonesome Death of Hattie Carroll” – Bob Dylan
(Murder of black woman by white man)

“Smooth Criminal” – Michael Jackson
(Woman assaulted by intruder)

“Concrete Angel” – Martina McBride
(Child abuse of girl)

“Daughter” – Pearl Jam
(Child abuse of girl)

“Blown Away” – Carrie Underwood
(Girl’s revenge against abusive father)

WOMEN & CRIME SONGS

Compiled by

Dr. Burgess-Proctor's

CRJ 330 Class (Winter 2014)

Updated: March 10, 2014

“Dicknail” – Hole
(Child sexual assault)

“Father Figure” – George Michael
(Child sexual assault)

“Don’t Stand So Close to Me” – The Police
(Possible romance with underage girl)

“Me and a Gun” – Tori Amos
(Sexual Assault)

“Rape Me” – Nirvana
(Sexual assault)

“Date Rape” – Sublime
(Sexual assault)

“Infamous Date Rape” – A Tribe Called Quest
(Sexual assault)

“Johnny Hit and Run Pauline” – X
(Sexual assault)

“Sex Type Thing” – Stone Temple Pilots
(Sexual assault)

“Frat Pig” – Tribe 8
(Sexual assault – gang rape)

“Bluebell” – Babes in Toyland
(Attempted sexual assault)

“Brown Sugar” – Rolling Stones
(Sexual assault of slave women)

“Let a Ho Be a Ho” – Mobb Deep
(Sexual assault and degradation)

“Every Breath You Take” – Police
(Stalking)

“Posession” – Sarah McLachlan
(Stalking)

WOMEN & CRIME SONGS

Compiled by

**Dr. Burgess-Proctor's
CRJ 330 Class (Winter 2014)**

Updated: March 10, 2014

“Under My Thumb” – Rolling Stones
(Control of female partner)

“Run For Your Life” – The Beatles
(Control of female partner)

WOMEN AS PRACTITIONERS

“Mrs. Officer” – Lil’ Wayne
([Sexual conquest of a]female police officer)
ewwww

GENERAL MISOGYNY

“A Woman’s Place” – Gilbert O’Sullivan

“Let a Ho Be a Ho” – Geto Boys
(Yes, there are two rap songs with this title)

“Wonda Why They Call U” – Tupac