

## *Suggested Books for Victimology Classes*

### Child Abuse

1. *Whatever Mother Says...: A True Story of a Mother, Madness and Murder* by Wesley Clarkson.

Raising her five kids alone in a rundown section of Sacramento, Theresa Cross Knorr seemed like the ultimate survivor. But her youngest daughter, 16-year-old Terry, told police another story: one almost too terrible to believe. According to Terry, Theresa – no longer the petite brunette she once was – had turned insanely jealous of her pretty eldest daughters and enlisted the help of her two teenaged sons in a vicious campaign against their sisters. Terry's gruesome tale told how Theresa had drugged, handcuffed and shot 16-year-old Suesan, allowing her wounds to fester, until the day she ordered her sons to burn their sister alive. Next, Terry said Theresa severely beat 20-year-old Sheila and then locked her in a stifling broom closet, so that when the girl finally starved to death, her brothers dumped her body in the same desolate mountain range where they had cremated Suesan. It took Terry five agonizing years to convince authorities to investigate her grisly accounts of burning flesh, starvation and torture...of a mother from hell, so sadistic and so deranged, she had become her children's own executioner.

2. *Becoming Anna* by Anna Michener

*Becoming Anna* is the poignant memoir of the first sixteen years in the life of Anna Michener, a young woman who fought a painful battle against her abusive family. Anna suffered physical and emotional damage at the hands of the adults who were supposed to love and protect her. Committed to various mental institutions by her family, at sixteen Anna was finally able to escape her chaotic home life and enter a foster home. As an effort toward recovery and self-affirmation as well as a powerful plea on behalf of other abused children, Anna wrote this memoir while the experience was still fresh and the emotions were still raw and unhealed. Her story is a powerful tale of survival.

3. *They Cage the Animals at Night* by Jennings Michael Burch

One rainy day in Brooklyn, Jennings Michael Burch's mother, too sick to care for him, left him at an orphanage, saying only, "I'll be right back." She never returned. Shuttled through a series of bleak foster homes and institutions, he never remained in any of them long enough to make a friend. Instead, Jennings clung to a tattered stuffed animal, his sole source of warmth in a frightening world. This is the poignant story of his lost childhood. But it is also the triumphant tale of a little boy who finally gained the courage to reach out for love-and found it waiting for him.

4. *One Child* by Torey Hayden

Six-year-old Sheila never spoke, she never cried, and her eyes were filled with hate. Abandoned by a highway by her mother, abused by her alcoholic father, Sheila was placed in a class for the hopelessly retarded after she committed an atrocious act of violence against another child. Everyone said Sheila was lost forever – everyone except teacher Torey Hayden. Torey fought to

reach Sheila, to bring the abused child back from her secret nightmare, because beneath the autistic rage, Torey saw in Sheila the spark of genius. And together they embarked on a wondrous journey – a journey gleaming with a child’s joy at discovering a world filled with love and a journey sustained by a young teacher’s inspiring bravery and devotion.\

#### 5. *The Lost Boy* by David Pelzer

Imagine a young boy who has never had a loving home. His only possessions are the old, torn clothes he carries in a paper bag. The only world he knows is one of isolation and fear. Although others had rescued this boy from his abusive alcoholic mother, his real hurt is just beginning – he has no place to call home. This is Dave Pelzer's long-awaited sequel to *A Child Called "It"*. In *The Lost Boy*, he answers questions and reveals new adventures through the compelling story of his life as an adolescent. Now considered an F-Child – a foster child – Dave is moved in and out of five different homes. He suffers shame and experiences resentment from those who feel that all foster kids are trouble and unworthy of being loved just because they are not part of a "real" family.

#### 6. *Such Good Boys* by Tina Dirmann

Twenty-year-old college student Jason Bautista endured for years his emotionally disturbed mother’s verbal and psychological abuse. She locked him out of the house, tied him up with electrical cord, and on one occasion, gave him a beating that sent him to the emergency room. His fifteen-year-old half brother, Matthew Montejo, also was a victim of Jane Bautista’s dark mood swings and erratic behavior, but for some reason, Jason received the brunt of the abuse – until he decided he’d had enough. On the night of January 14, 2003, in Riverside, California, Jason strangled his mother. To keep authorities from identifying her body, he chopped off her head and hands, an idea he claimed he got from watching an episode of the hit TV series *The Sopranos*. Matthew would later testify in court that he sat in another room in the house with the TV volume turned up while Jason murdered their mother. He also testified that he drove around with Jason to find a place to dump Jane’s torso. The morning following the murder, Matthew went to school, and Jason returned to his classes at Cal State San Bernardino. When authorities zeroed in on them, Jason lied and said that Jane had run off with a boyfriend she’d met on the Internet. But when police confronted the boys with overwhelming evidence, Jason confessed all. Now the nightmare was only just beginning for him...

#### 7. *Ghost Girl: The True Story of a Child in Peril and the Teacher Who Saved Her* by Torey Hayden

Jadie never spoke. She never laughed, or cried, or uttered any sound. Despite efforts to reach her, Jadie remained locked in her own troubled world – until one remarkable teacher persuaded her to break her self-imposed silence. Nothing in all of Torey Hayden’s experience could have prepared her for the shock of what Jadie told her – a story too horrendous for Torey’s professional colleagues to acknowledge. Yet, a little girl was living a nightmare, and Torey Hayden responded in the only way she knew how – with courage, compassion, and dedication – demonstrating once again the tremendous power of love and the resilience of the human spirit.

#### 8. *Proclivity* by Bonnie Kern

There is little difference between what a child goes through when they are kidnapped by a sexual predator and what others feel enduring long periods of sexual abuse, secrets and threats at the hands of family and friends. Being totally powerless to make the pain stop is the same. Actually, the betrayal by relatives and friends may be worse because it never ends.

#### 9. *Toxic Parents* by Susan Forward

All parents fall short from time to time. But Susan Forward pulls no punches when it comes to those whose deficiencies cripple their children emotionally. Her brisk, unreserved guide to overcoming the stultifying agony of parental manipulation--from power trips to guilt trips and all other killers of self worth--will help deal with the pain of childhood and move beyond the frustrating relationship patterns learned at home.

#### 10. *Turning Stones* by Marc Parent

Marc Parent worked for four years as a caseworker for Emergency Children's Services in New York, acting as the final protector of children from abusive parents, as "the one on the front line--the last hope for a kid in trouble." His job was to make house calls and decide if a child needed to be removed at once. He has selected eight cases illustrating the extreme pressures of the work and indicating why it is that the system so often fails in its mission. He recounts unsparingly how three years into his job he made a fatal mistake, failing to recognize the plight of a little boy who later died of starvation. This compelling account is an important documenting of the weaknesses of the child support system.

#### 11. *Sickened: The True Story of a Lost Childhood* by Julie Gregory

This book is a memoir of a victim of Munchausen's by Proxy, a syndrome in which a parent deliberately makes or keeps his or her child ill, so that the parent can gain sympathy and attention. Julie Gregory's mother took her from one doctor to another, exaggerating her symptoms, and demanding a variety of increasingly invasive diagnostic procedures to identify her daughter's nonexistent illness. She kept Julie from eating or fed her a diet based on foods the doctor had said Julie should not eat, administered medications erratically and incorrectly, and sometimes forced her to eat inedible items. When she developed migraines, her mother gave her pills that seemed to make her feel worse. But when Julie was admitted to the hospital, her symptoms would disappear, to her mother's dismay

### **Intimate Partner Violence**

#### 1. *Surviving Domestic Violence: Voices of Women Who Broke Free* by Elaine Weiss

Domestic violence doesn't just happen "out there" somewhere. It happens in our town, in our neighborhood, on our street. It happens to women we see at work, the supermarket, the movie theater, the ballet and the PTA board meeting. It happens to our friends and our co-workers. It happens to our mothers, our sisters, our daughters, and ourselves. This book tells the stories of

twelve women. Each was a victim of domestic violence, escaped from her abuser, reclaimed her dignity, reconstructed her life, and rediscovered peace.

## 2. *Why Does He Do That? Inside the Minds of Angry and Controlling Men* by Lundy Bancroft

Bancroft, a former co-director of Emerge, the first U.S. program for abusive men, and a 15-year veteran of work with abusive men, reminds readers that each year in this country, two to four million women are assaulted by their partners and that at least one out of three American women will be a victim of violence by a husband or boyfriend at some point in her life. His valuable resource covers early warning signs, ten abusive personality types, the abusive mentality, problems with getting help from the legal system, and the long, complex process of change. After dispelling 17 myths about abusive personalities, he sheds light on the origin of the abuser's values and beliefs, which he finds to be a better explanation of abusive behavior than reference to psychological problems. Bancroft extends his approach to problematic gay and lesbian relationships as well, making the book that much more useful and empowering. This is essential reading for those in the helping professions.

## 3. *When Battered Women Kill* by Angela Browne

Browne is a psychologist at the University of New Hampshire's Family Violence Research Center. Her book is the culmination of six years devoted to in-depth interviewing of 250 brutalized wives, including 42 whose despair drove them to kill their husbands. The author's professional objectivity does not lessen the dramatic impact of the many accounts she includes of women repeatedly beaten by their spouses. More than 1.5 million women seek medical treatment each year because of assault by a male partner, but the few who kill to escape this torture are judged harshly and sentenced to prison. This is an important book that should force public action to help victims and victimizers both of whom are equally unable to help themselves.

## 4. *The Burning Bed* by Faith McNulty

*The Burning Bed* is a non-fiction book about a battered Dansville, Michigan housewife, Francine Hughes, who was prosecuted for the murder of her husband on March 9, 1977 to stop 13 years of domestic abuse. She killed him by setting him on fire while he slept. Hughes told her children to put on their coats and wait in the car. She then started a fire with gasoline and a match. When she left, the house burst into flames broken out while she and the children drove away. She drove to the police station and to her lawyer and told them what she had done.

## 5. *Black and Blue: A Novel* by Anna Quindlen

"The first time my husband hit me I was nineteen years old," begins Fran Benedetto, the broken heroine of *Black and Blue*. With one sweeping sentence, the door to an abused and tortured world is swung wide open and the psyche of a crushed and tattered self-image exposed. After an especially horrific beating and rape, Fran realizes that the next attack could be the last. Fearing her son would be left alone with Bobby, she escapes one morning with her child. Fran's salvation comes in the form of a relocation agency for abused women that touts better service than the witness protection program. Armed only with a phone number, a few hundred dollars, and the

help of several anonymous volunteers, Fran begins a new life. Quindlen renders the intricacies of spousal abuse with eerie accuracy, taking the reader deep within the realm of dysfunctional human ties. However, her vivid descriptions of abuse, emotional disintegration, and acute loneliness at times numb the reader with their realism.

#### 6. *Empty Promises* by Ann Rule

Expertly analyzing a shocking, headline-making case, Rule unmaskes the deadly motives inside a seemingly idyllic marriage: a beautiful young wife, a rising star in America's top-ranked computer corporation, and a prosperous husband, the scion of a family building business. With an adorable son and a gorgeous home, the couple seemed to have it all. But a furtive evil permeated their days and nights, dragging them into a murky world of drugs, sordid sex, and con operations. In this realm, one of them would prove to be a virtual innocent, the other a manipulator with no conscience. Sudden, violent death brought their charade of a fairy-tale romance to a tragic end -- with a brutal crime that might never have come to light were it not for the stubborn detectives and prosecutors whose fight for justice spanned an entire decade. *Empty Promises* recounts several other cases where the search for love brought only lies and betrayal – a cautionary primer, perhaps, for those who trust too much too soon.

#### 7. *Shattered Dreams: The Story of Charlotte Fedders* by Charlotte Fedders and Laura Elliott

This book details Charlotte Fedders' sixteen years as an abused wife. Her husband, John R. Fedders, was an official with the Securities Exchange Commission in Washington, D.C. In the privacy of their home, he beat his wife and verbally abused their five sons.

#### 8. *I Am Not Your Victim* by Beth Sipe and Evelyn J. Hall

This book details the evolution of domestic violence during the 16-year marriage of author Beth Sipe. Encouraged to publish her story by her therapist and co-author, Evelyn J. Hall, Beth movingly and beautifully relates the background and events leading up to and immediately following her tragic act of desperation that ended the life of her sadistic perpetrator. The subsequent mishandling by the police, the military, a mental health professional, and the welfare system illustrates how women like Beth face further revictimization and neglect by the very systems that should provide support and assistance. Insightful commentaries written by experts in the field follow Beth's story and deepen our understanding of the causes and processes of spousal abuse, why battered women stay, and the dynamic consequences of domestic violence.

#### 9. *Compelled to Crime* by Beth Richie

This book focuses on African American women battered by African American men. The author studies a group of 37 African American women incarcerated in New York, all of whom have backgrounds of poverty and abuse (both physical and emotional). She focuses on the theory of “gender entrapment,” which suggests that while most of these women want to conform to accepted social norms, they have no socially acceptable means of changing their position, so that crime and imprisonment are almost inevitable.

## **Hate Crimes**

1. *Hate Crimes: Confronting Violence Against Lesbians and Gay Men* by Gregory Herek and Kevin Berrill

The book is an eminently useful collection of social-scientific articles, journalistic essays and interviews, and first-person stories of violence. It makes a start at documenting the endemic hate and violence against gay men and lesbians in the United States and the need to do something about it. Beyond documenting the extent of the assaults, *Hate Crimes* explores their social context, the various motivations of the perpetrators and the organizations formed to support victims and help stop the violence

2. *Hate Crime: The Story of a Dragging in Jasper, Texas* by Joyce King

On June 7, 1998, James Byrd Jr., a forty-nine-year-old black man, was dragged to his death while chained to the back of a pickup truck driven by three young white men. It happened just outside of Jasper, a sleepy East Texas logging town that, within twenty-four hours of the discovery of the murder, would be inextricably linked in the nation's imagination to an exceptionally brutal, modern-day lynching. In this superbly written examination of the murder and its aftermath, Joyce King brings us on a journey that begins at the crime scene and extends into the minds of the young men who so casually ended a man's life. She takes us inside the prison in which two of them met for the first time, and she shows us how it played a major role in shaping their attitudes – racial and otherwise. The result is a deeply engrossing psychological portrait of the accused and a powerful indictment of the American prison system's ability to reform criminals. Finally, King writes with candor and clarity how the events of that fateful night have affected her – as a black woman, a native Texan, and a journalist given the agonizing assignment of covering the trials of all three defendants.

3. *A Death in Texas: A Story of Race, Murder and a Small Town's Struggle for Redemption* by Dianna Temple-Raston

In the small town of Jasper, in the piney woods of deep East Texas, old slave relations still live below the surface along with an unwritten code of segregation. It was there that James Byrd was savagely dragged to death by three white men in a pickup. His death threatened to blow the town open. Dina Temple-Raston poignantly captures Jasper's desperate attempt to save its image as Jesse Jackson, the New Black Panthers, the KKK, and the media descended. In the process, she delves into such questions as, What does racism look like and where does it come from; and follows the murderers to their final destination at Huntsville prison. *A Death in Texas* is a stunning and painful book that exposes racism in all its subtle and violent forms, and portrays the small heroes who try to change history.

4. *From Hate Crimes to Human Rights: A Tribute to Matthew Shepard* by Swigonski, Ward & Mama

Twelve contributions from academics and social workers from a variety of ethnicities, sexual orientations, and gender identities discuss prejudice and hate crimes against lesbian, gay, bisexual, and transgendered (LGBT) people. A sampling of topics includes hate crimes and Hebrew-Christian scripture, domestic violence in LGBT relationships, homophobia in communities of color, and the role of the university in promoting diversity and human rights.

5. *Losing Matt Shepard: Life and Politics in the Aftermath of Anti-Gay Murder* by Beth Loffred

Laramie, Wyoming, is a complicated town that has only become more so since the infamous murder of a gay University of Wyoming student named Matt Shepard on a lonely dirt road in October 1998. A university town in the middle of one of the country's most rural, poor, and conservative states, it was unwittingly thrown into the middle of the nation's debates over homosexuality and hate crimes. Loffred approaches the complex questions the media, with their pack mentality, overlooked or shied away from using her own local but not provincial perspective. Why did Matt's death, which was one of 33 anti-gay murders that year, grip the nation? Why did none of the seven bias crimes bills proposed in Wyoming after the murder pass? What is the experience of being homosexual in a state with not a single gay gathering place to speak of and most people too afraid to be out? What happens when emotion--rather than action--is the only response to a hate crime?

### **Sexual Abuse / Rape**

1. *Lucky* by Alice Sebold

When Sebold was a college freshman at Syracuse University, she was attacked and raped on the last night of school, forced onto the ground in a tunnel "among the dead leaves and broken beer bottles." In a ham-handed attempt to mollify her, a policeman later told her that a young woman had been murdered there and, by comparison, Sebold should consider herself lucky. That dubious "luck" is the focus of this fiercely observed memoir about how an incident of such profound violence can change the course of one's life. Sebold launches her memoir headlong into the rape itself, laying out its visceral physical as well as mental violence, and from there spins a narrative of her life before and after the incident, weaving memories of parental alcoholism together with her post-rape addiction to heroin. Addressing rape as a larger social issue, Sebold's account reveals that there are clear emotional boundaries between those who have been victims of violence and those who have not, though the author attempts to blur these lines as much as possible to show that violence touches many more lives than solely the victim's.

2. *After Silence; Rape and My Journey Back* by Nancy Venable Raine

"The words *shut up* are the most terrible words I know," writes Nancy Venable Raine. "The man who raped me spat these words out over and over during the hours of my attack--when I screamed, when I tried to talk him out of what he was doing, when I protested." It took Raine seven years before she could start to remove the chains those words had wrapped around her spirit by writing about how the anonymous assailant had transformed her forever. Raine brings a poet's attention to language and imagery to her account, infusing *After Silence* with powerful immediacy. The reader is made to understand why an event as seemingly innocuous as a landlord

asking for a spare set of keys to one's apartment can strike dread into one's heart. As Raine takes us through her personal journey of recovery, she also explores the shifting cultural consciousness toward rape, from the acknowledgement of posttraumatic stress suffered by rape victims to the portrayal of rape in movies.

3. *I Never Called It Rape: The Ms. Report on Recognizing, Fighting, and Surviving Date and Acquaintance Rape* by Robin Warshaw

Description: Based on first-person accounts, scholarly studies and data from a nationwide survey of college campuses conducted by Ms. magazine, freelance journalist Warshaw draws a devastating portrait of men who rape women they know. The Ms. survey reveals that 25% of the college women polled have been the victims of rape or attempted rape, 84% of the victims were acquainted with the attacker and 57% of the rapes happened on dates. One in 12 of the male respondents admitted to acts that meet the legal definition of rape or attempted rape. Warshaw, herself the victim of an acquaintance rape, handles an inherently sensational subject with compassion and restraint. She describes and condemns the social milieu that condones such acts by encouraging men to see sex as conquest and women to view sexual coercion as part of the "dating game." There is realistic, practical advice on how women can protect themselves against attacks by acquaintances and on how men can prevent this type of rape.

4. *The Only Girl in the Car* by Kathy Dobie

Freelance journalist Dobie grew up in a small Connecticut town in the 1960s, the oldest girl in a Catholic family of eight. Her memoir opens when she's 14, sitting on her front lawn, all dolled up in her "candy-striped halter top, bell-bottom jeans, and platform shoes," waiting to get picked up by some guy-any guy-and lose her virginity. She doesn't know much about boys or men, but she's drawn to the bad ones, those who leer, eyeing her sexual possibilities. Before long, she's had sex with a few and acquired a steady boyfriend. While the sex isn't exactly arousing, she gets something she needs more: a crowd, a scene. Kathy has her Jimmy and a backseat full of Jimmy-wannabes, and they're cruising the neighborhood, drinking and smoking dope. Being "the only girl in the car" is a kick, until the night it turns into a gang rape and Kathy's whole world turns on her. She's ostracized so badly, she can't confide in her closest girlfriends, much less her family. Slowly she recovers by "remaking" herself as a loner, as a writer. Like many coming-of-age stories, Dobie's is painful, in large part because of the cultural cusp her generation of women had to navigate. Sexual liberation was celebrated-even the youth center director talked with the teens while she dallied in bed with her boyfriend-but girls with reputations were doomed. Although Dobie doesn't expose a new world, her text is engaging.

5. *Our Guys* by Bernard Lefkowitz

In March 1989 a group of teenage boys lured a retarded girl into a basement in Glen Ridge, New Jersey, and gang-raped her. Glen Ridge was the kind of peaceful, affluent suburb many Americans dream about. The rapists were its most popular high school athletes. And although rumors of the crime quickly spread through the town, weeks passed before anyone saw fit to report it to the police. What made these boys capable of brutalizing a girl some of them had known since childhood? Why did so many of their elders deny the rape and rally around its



perpetrators? To solve this riddle, the Edgar Award-winning author Bernard Lefkowitz conducted years of research and more than two hundred interviews.

6. *Where the River Bends* by Barry Rain

One night in 1981, Raine witnessed the brutal rape of his friend Catherine at a secluded turn of the Mississippi in New Orleans' Audubon Park. In this haunting memoir, he explores the emotional aftershocks of that event and how it changed, if not defined, the next 20 years of the lives of everyone it affected. With sublime restraint and disarming honesty, Raine comes to terms with his relationship with his uneducated father, with the southern ideal of manhood, and with race and racism in the scalding cultural gumbo that is New Orleans. Despite such weighty subject matter, he has no agenda and no generalizations to make. He presents the story as his own, never seeking to speak for anyone else, including, especially, Catherine. He vividly portrays her struggle afterwards, but from the outside, knowing that any sympathy is too little. He and Catherine managed to attain a clear-eyed acceptance that can pass for hope and the determination to avoid always defining themselves as victims, from which they wrest redemption and self-forgiveness

7. *Shattered: Reclaiming a Life Torn Apart by Violence* by Debra Puglisi Sharp & Marjorie Preston

In 1998 the author, a hospice nurse, wife and mother, was attacked in her Delaware home by Donald Flagg, a cocaine-addicted factory worker. Flagg entered her house and shot and killed her husband of 25 years. When Sharp came inside from gardening, Flagg was waiting. After raping her, he stuffed her in his car trunk. She was tied up and imprisoned in Flagg's house for five days and learned that her husband was dead only through a radio news report. Sharp was rescued after she was able to loosen her bonds and dial 911, while her captor was at work. This gripping and dramatic story, recounted with the assistance of journalist Preston, is a subjective but powerful argument for the rights of crime victims and a testament to the author's courage and resilience. Sharp describes how the tragedy affected Michael and Melissa, her two college-aged children, as well as other family members, incisively noting that all the minor strife and strain that existed before the crime remain. Despite Flagg's trial attorneys' attempt to build a case for insanity by eliciting sympathy for their client, even though he had raped other women, Flagg was sentenced to life imprisonment. Now remarried, the author is currently a national speaker for victim's rights.

***Additional Books (some duplicates)***

- Aaron Fisher, *Silent No More: Victim I's Fight for Justice Against Jerry Sandusky*
- Beth Loffreda, *Losing Matt Shepard: Life and Politics in the Aftermath of Anti-Gay Murder*
- Jaycee Dugard, *A Stolen Life*
- Reyna Grande, *Across a Hundred Mountains*
- Toni Morrison, *The Bluest Eye*
- Claudia Brenner, *Eight Bullets*
- Bernard Lefkowitz, *Our Guys*

- Katrina Kittle, *The Kindness of Strangers*
- Alice Sebold, *Lucky*
- Anna J. Michener, *Becoming Anna*
- Debra Puglisi Sharp, *Shattered: Reclaiming a Life Torn Apart by Violence*
- Dina Temple-Raston, *A Death in Texas: A Story of Race, Murder and a Small Town's Struggle for Redemption*
- Somaly Mam, *The Road of Lost Innocence*
- Tupelo Hassman, *Girlchild*
- Wesley Clarkson, *Whatever Mother Says...: A True Story of a Mother, Madness and Murder*
- Jennings Michael Burch, *They Cage the Animals at Night*
- Torey Hayden, *One Child*
- David Pelzer, *The Lost Boy*
- Tina Dirmann, *Such Good Boys*
- Torey Hayden, *Ghost Girl: The True Story of a Child in Peril and the Teacher Who Saved Her*
- Susan Forward, *Toxic Parents*
- Bonnie Kern, *Proclivity*
- Marc Parent, *Turning Stones*
- Julie Gregory, *Sickened: The True Story of a Lost Childhood*
- Lundy Bancroft, *Why Does He Do That? Inside the Minds of Angry and Controlling Men*
- Elaine Weiss, *Surviving Domestic Violence: Voices of Women Who Broke Free*
- Angela Browne, *When Battered Women Kill*
- Faith McNulty, *The Burning Bed*
- Anna Quindlen, *Black and Blue: A Novel*
- Ann Rule, *Empty Promises*
- Charlotte Fedders and Laura Elliott, *Shattered Dreams: The Story of Charlotte Fedders*
- Beth Sipe and Evelyn J. Hall, *I Am Not Your Victim*
- Beth Ritchie, *Compelled to Crime*
- Gregory Herek and Kevin Berrill, *Hate Crimes: Confronting Violence Against Lesbians and Gay Men*
- Joyce King, *Hate Crime: The Story of a Dragging in Jasper, Texas*
- Swigonski, Ward, and Mama, *From Hate Crimes to Human Rights: A Tribute to Matthew Shepard*
- Nancy Venable Raine, *After Silence; Rape and My Journey Back* by
- Robin Warshaw, *I Never Called It Rape: The Ms. Report on Recognizing, Fighting, and Surviving Date and Acquaintance Rape*
- Kathy Dobie, *The Only Girl in the Car*
- Barry Rain, *Where the River Bends*
- Debra Puglisi Sharp and Marjorie Preston, *Shattered: Reclaiming a Life Torn Apart by Violence*
- Bill Luedders, *Cry Rape*
- Liza Ward, *Outside Valentine*
- Gary Kinder, *Victim: The Other Side of Murder*