American Society of Criminology 2018 Division on Women and Crime Student Poster Competition

The Division on Women and Crime (DWC) of the American Society of Criminology invites submissions for the 2018 Student Poster Competition. The winners of this year's competition will be recognized during the DWC meetings at the 2018 annual ASC conference. The graduate student winner will receive \$250.00 and the undergraduate student winner will receive \$125.00. For submissions with multiple authors, the award money will be divided among co-authors.

Deadline: Posters should be RECEIVED by the committee chairs by October 1, 2018.

Eligibility: Any undergraduate or graduate student who is currently enrolled or who has graduated within the previous semester is eligible. Note, any co-authors must also be students, that is, no faculty co-authors are permitted. To document eligibility, every author/co-author must submit proof of student status. This eligibility proof may be in the form of a letter from your department chair or an unofficial transcript.

Poster Specifications: Posters should be of professional quality and must be about, or related to, feminist scholarship, gender issues, or women as offenders, victims, or criminal justice professionals. Submissions must conform to the American Society of Criminology poster guidelines. Posters should display relevant literature, data, methods, theoretical work, policy analyses, and/or findings in a poster format that is visually appealing. Posters should encourage questions and discussion about the material.

Research displayed on the poster may *not* be published, accepted, or under review for publication at the time of submission.

Submission: Posters and proof of eligibility must be submitted to the committee chair by the stated deadline. Submitters must prepare the poster for blind review; all identifying information (name, affiliation, etc.) should be removed from the poster itself and posters should then be submitted as a PDF file or PPT file. In the email subject line, students should include identifying information and indicate whether the submission is to be considered for the graduate or undergraduate competition.

Judging: Members of the poster competition committee will evaluate the posters based on the following categories: 1. Content is relevant to feminist scholarship; 2. Makes a contribution to the knowledge base; 3. Accurately identifies any limitations; 4. Analytical plan was well developed; 5. Clarity/organization of poster was well developed; 6. Poster is visually appealing; 7. Poster encourages questions/discussion about present material.

Notification: All entrants will be notified of the committee's decision no later than November 5th. We strongly encourage winners to attend the conference to receive their award.

Committee Chairs: Eryn Nicole O'Neal, PhD & Shelly Clevenger, PhD

Email all poster submissions to:

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