**#SayHerName Project Guidelines and Rubric (50 points)**

**Final Due Date:** Art pieces will be submitted in class; papers will be submitted to Canvas. See the course schedule for due dates.

For this project you will create a collage to represent and raise awareness of police brutality against Black women.Research the #SayHerName Movement and choose a woman’s case you would like to highlight for this project. Start off by making a list of all the things you think would be important to include that describe the woman’s life, events surrounding her interactions with law enforcement (and sadly), her death, any other important information related to the cases of these women.

Students may work alone or with a partner (no more than one). The case you choose must be first approved by the professor. Cases may not be replicated by another student(s). I must hear about each student’s topic by September 23, 2020 by the end of class time. To get some ideas for a woman’s case to research visit: <https://aapf.org/shn-inmemoriam>

To get started on the project, you can do the following:

* Grab a stack of magazines and cut out any images that represent the items on your list. You can also look for images online and print them out.
* Collect any other art supplies you may need (paints, glue, etc.)
* Glue your images on a piece of poster board/or other material you choose to cover.
* Decide if you want to draw on top, add little pieces of fabric, glue on some letters to spell out messages/key phrases, and so on.
* Check online for ideas constructing collages.

A brief paper (about a page) should be submitted (to the course portal) to assist with the interpretation of the (visual) art project. The paper should include a brief narrative of important events and briefly explain the art created. Media/visuals can be added to honor the memory of the woman chosen for this project. The art project and materials included should be representative (symbolic) of important information to the case/story. While this is a creative project, at least one scholarly resource must be used to support the work. All sources must me cited in the paper, along with a reference page.

Once the art pieces are completed, they will be displayed at the Simmons Center. As a group we will we give a brief presentation to the staff and students to educate them on these women’s stories. More on this will be discussed in class. You will be involved in the planning of this event.

If you have any questions, concerns, or need for assistance, please make an appointment with me during my office hours for we can work together on your project.

**SOC/CRM/WST 3855– #SayHerName Creative Projects** (50 points)

Artists:

Her Name:

**OVERALL COMPOSITION/QUALITY OF RESEARCH (20 PTS)**

Includes Essential Information about Case

Information is Informative/Accurate

Information is well-researched and referenced/cited appropriately

**QUALITY MEDIA AID(S)/MATERIALS (20 PTS)**

Captures attention and engaging

Use of good quality images/materials (enhances clarity)

Materials/Symbols is representative of the woman’s case/story

**PROFESSIONALISM/PRESENTATION STYLE (10 PTS)**

**(Individual score)**

Well-rehearsed and presents with conviction (avoided reading notes)

Good eye contact and interaction with the audience

**Additional Comments:**

**SCORE:**