

The logo for the Division on Women and Crime (DWC) consists of the lowercase letters 'dwc' in a bold, white, sans-serif font against a dark purple rectangular background.

division on women and crime
american society of criminology

established 1984

**Feminist Criminology Editorial Board Committee Meeting
April 16, 2021, 12:00 pm**

Present: Venessa Garcia, Jennifer Wareham, Deena Isom, Jason Williams, Walter DeKeseredy

1. Introductions
2. Issues with FC
 - a. Deception/unprofessional treatment of invited manuscripts: rejection of invited paper to special issues – two R&Rs, rejected for missing 4 references that were hostile to author’s argument– deceived – editor unqualified; believe a lack of mentoring exists
 - b. Rejection of article on black women as not fitting the journal
 - c. Editorial Board members being kicked off the Board without notice
 - d. Burt article was longer than typical for FC, had footnotes in violation for APA
 - e. Many members of the EB have not been asked to review articles for a long time
3. Editor
 - a. Editor must be feminist
 - i. Evidence of praxis, evidence of research
 - ii. Highly respected in the field
 - iii. Has ability to connect with a diverse range of contributors
 - iv. Editor must make decisions, especially when reviewers are inconsistent
 - v. Interview process for Editors: give examples of how the editor will respond to different scenarios
 - vi. Discussed Editor having background on intersectionality
 - vii. We will brainstorm recommendations for the next Editor
 - viii. **Consider:** Add co-editors, regional editors, and/or deputy editors that specialize in various fields
 - ix. **Recommend:** Revise Contract to require more accountability of decision making with the Editorial Board and the Sponsor (DWC)
 - x. **Recommend:** Replace Adjunct Editor (Deputy Editors) immediately.
 - xi. **Recommend:** Revise the Scope and Aims of Feminist Criminology to reflect language that supports inclusivity and international contributions.
4. Editorial Board
 - a. Venessa Garcia announced that she will step down from the Editorial Board since she has been on the Board for many years and now sits on this Committee.
 - b. Should be vetted the same as the Editor (i.e., record of feminist scholarship, CV)
 - c. Experienced in publication and reviewing

- d. Term, duties, size, composition of the Editorial Board should be considered
- e. **Recommend:** Editorial Board members should serve 3 year terms with no more than two consecutive terms. Members can rejoin after 3 years.
- f. **Recommend:** Editorial Board members should be working members. Full terms of service will be determined but will include being called to review at least 3 articles per year, consult with editor on special issue proposals, serve as ambassadors to journal (e.g., link journal in email signature), attend meetings bi-annually.
- g. **Recommend:** Editorial Board members do not have to be DWC members
- h. **Recommend:** Editorial Board should be made up of 24-30 Editorial Board members, not including special editors
- i. **Recommend:** Removal of Callie Harbin Burt from the Editorial Board.
 - a. Had a unanimous vote of non-Confidence of Callie Harbin Burt to sit on the Editorial Board based on her self-removal from DWC affairs and based on the collective discussion of the DWC membership on the DWC Listserv. Her presence on the Editorial Board may dissuade people from submitting manuscripts to the journal, giving their overall support, and sends the wrong message as to the inclusive intent of the journal.
- j. **Task:** We will survey current Editorial Board members on their years of service in the Board, demographics, research areas, research methodologies. This will ensure that the Committee's recommendations of members are diverse. Will ask for CVs. Venessa and Jennifer will send out a survey after the semester ends.

Adjourned: 2:02 pm